# Lyrics

Hymn of Wild Things He Still Knows Risk It All Homeward One Eyed John Orchard of Dreams How Far To Know The Dark

### Hymn of Wild Things

**Natalie Spears** 

Floating through cerulean skies Over hills and plains Feathered ghosts between clouds Autumn's here again

Shadows dance below sun On grassy fields and stone Searching for a place to rest Travel weary bones

Falling through twilight Flocks of ribbons gray Land upon a glassy shore Leaving tridents in the clay

A congregation in the shoals Until the break of dawn A thousand wings rush heaven They know they must push on

Riding on tails of wind With miles left to go Along ancient trails of sky To their southern home

Contact calls keep them one And guide them steady true A seamless lineage in sound A pilgrimage of blue

When harvest gold paints the land Farmer's cull the grain Don't forget to listen For the whistling of the cranes

Once you hear their chortling tune And the billow of their wings It will stay with you forever more The hymn of wild things

## He Still Knows

Natalie Spears & Jayme Stone

Where are we going he asks again To the movies I tell him Have I been here before he says As if this were the first time

Gazing out the car window While the world is passing Watching from my corner eye All he knows is blurring

I can't hold on to the way things used to be Time and space are unraveling The day's a collage of distant memory Thank God he knows my name He still knows my name

Bluey eyes fade to gray Until a spark of story Of sailing ships and writing plays Days of endless glory

He leaves behind a trail of trees The forests now are many He lived a life of no wasted days His calloused hands gave fully

I can't hold on to the way things used to be Time and space are unraveling The day's a collage of distant memory Thank God he knows my name He still knows my name

I can't hold on to the way things used to be Time and space are unraveling The day's a collage of distant memory Thank God he knows my name He still knows my name Thank God he knows my name He still knows my name Risk It All Natalie Spears & Jayme Stone

Johnny met Rose at the blue saloon He asked hey green eyes, got one more tune The band kicked up with a swinging step They danced all night laid the stars to rest

Morning came and they parted ways Johnny promised Rose he'd write each day She cast a wave and hit the road Her mind still spinning from the night before

Moving in the swing of the time singing sweet old songs Louisiana moon shone bright while he was holding her close Lost in the endless sway of the "Creole Love Call" What kind of love would it take for us to risk it all?

One week later the mail came Rose traced the curls in Johnny's name Every word made her want more And they sent her back to the dance floor

She told the girls about her guy Her heart beat quicker than a butterfly Like a jacaranda tree in spring bloom The flowers of his words could make her swoon

Moving in the swing of the time singing sweet old songs Louisiana moon shone bright while he was holding her close Lost in the endless sway of the "Creole Love Call" What kind of love would it take for us to risk it all?

Rose got an itch and hopped a plane She cast her dice right to the fates Gambling on love there's no guarantee But you can always rest easy in a melody

Moving in the swing of the time singing sweet old songs Louisiana moon shone bright while he was holding her close Lost in the endless sway of the "Creole Love Call" What kind of love would it take for us to risk it all?

### Homeward

Natalie Spears & Jayme Stone

Ain't got nothing to worry 'bout No reason to be scared Life's got that new penny shine Now that you're not here

Winter's finally come and gone Sideways into spring Crazy how much we can change Without breaking anything

That muddy road was getting old Keeping on just kept me down I was one step forward two steps back But now I'm heading homeward bound

Took a few falls to finally see That I'd lost my way Abandoned my own self again For a fantasy

Now it's time to pack it up As the geese fly home Leanin' into the feelings Only my heart knows

That muddy road was getting old Keeping on just kept me down I was one step forward two steps back But now I'm heading homeward bound

That muddy road was getting old Keeping on just kept me down I was one step forward two steps back But now I'm heading homeward bound One Eyed John Natalie Spears

If you see one eyed john be sure to leave some time He'll spin you stories taller than the eldest of the pines Hunk of gold around his neck and camo hat slung low Old dog hank by his side, he sings out to the crows

John says Some may think I'm an angel Some may think I've sinned But I know it when I see A fistful of wind

He lives up on the mountain top in a cabin all alone With the cricket's hum, the nuthatch song, and old man winter's moan He wanders down into town with his metal finding machine Searching through the empty parks for all that glitters and gleams

John says Some may think I'm an angel Some may think I've sinned But I know it when I see A fistful of wind

Born into humble roots, his daddy built the mines Working for the company store, digging for another's dime Then one day John got the call "the mine has up and blown Sorry son, your daddy's gone and the company took your home, the company took your home"

John says Some may think I'm an angel Some may think I've sinned But I know it when I see A fistful of wind

# Orchard of Dreams

**Natalie Spears** 

When robins sing and dusk is near the sun is folding west Venus greets the coming night as you lay your head to rest Sleep she whispers soft and low come and follow me For I will take you to the land of orchards and dreams

Floating on the wings of time you drift until you see A meadow soft and just beyond a long lines of trees Their steady bows and holy trunks are beckoning you forth Welcoming your weary mind to their mossy floor

You lie beneath the erin green offering the ground Memories of days gone by like shape shifting clouds Feathered grass and humming bees circle round your ears As roots drink up your deepest doubts, the narrative of tears

Stories rising through the veins towards the laurel bows They wind within the rings of time up to the leafy crowns Shaping shifting changing form, an endless alchemy Becoming seeds that slowly turn into the fruits of dreams

As dreams fill out their juicy form with bold and blushing tones They ripen with the courage and the nutrients of hope The trees begin to hum and croon "now take your fruited dreams" "Let them guide you live them out become what you believe"

Now you hear a robin sing, the sun is glowing east Pearly skies begin to fade into the first light stream "Awake," sleep whispers soft and low, "don't forget the gifts you've gleaned" "Let them guide you live them out become what you believe" "Let them guide you live them out become what you believe" How Far Natalie Spears & Jayme Stone

Four years you've been gone Life spins on carousel in time Circles, seasons, cycles turn I still feel your hand in mine

Where'd you go? I just wanted more time Ask me how far I'd go to see you again?

Move home Tell the world no Bar all the shutters Bargain with God Write you a letter Call every day Drop all the shit Get on a plane I'd do anything

Life's full can't turn in Busy till the levees break Holding, surging, at the brink Till I'm breaking down in a broken waves

Where'd you go? I just wanted more time Ask me how far I'd go to see you again?

Move home Tell the world no Bar all the shutters Bargain with God Write you a letter Call every day Drop all the shit Get on a plane I'd do anything

Deeper love, deeper hurt It's hard to be a mourning dove There is no light without the dark Sorrow carves the space for love

# To Know The Dark Wendell Berry

To go in the dark with a light is to know the light. To know the dark, go dark. Go without sight, and find that the dark, too, blooms and sings, and is traveled by dark feet and dark wings.